

Notes:

- "death row"
- perception of abuse from mom and Suzanne vs. brother
- comparison between her and her father
- projection because they looked alike but also ownership
- he didn't want her to leave them
- being compared to her mom, feeling like there was nothing for her
- education and how there was no reason for her to go to school because she wasn't worth it
- the narrative was told backwards
- how she was afraid of the police telling her to lay on her stomach
- patriarchal family
- even after he passed away, brother is the "head"
- emphasis on beauty=worth
- controlling the women of the family