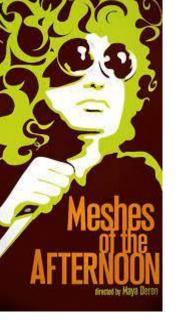
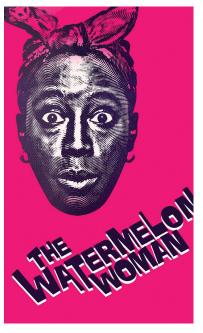
Exploration of Intersectional Second Sectional Acres value of the Contract of

Feminism in Films

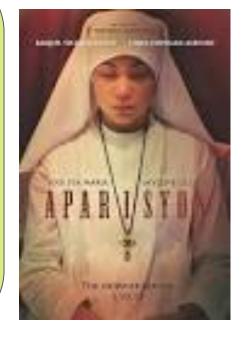
By Stella Kekalos and Io Weintraub





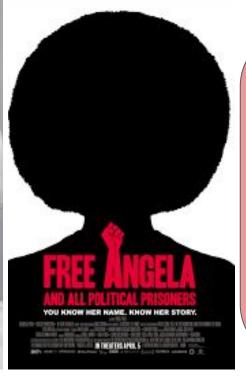


Since our class at the beginning of this school year, we have been interested in learning more about Intersectional Feminism. We want to take this topic and combine it with another interest of ours, films and film-making. We want to do this by watching and reflecting on feminist films and their impact on intersectional feminism as a whole. We hope to learn more about feminism, its histories and core values, through filmmaking.









We compiled a list of feminist movies that cover a wide range of intersectionalities. Among them are short films, documentaries, dramas, and self-portraits. We included female directors like Agnès Varda, Maya Deren, Elaine May, Isabel Sandoval, Camille Billops, and more. We watched some of these movies, took notes, and gave them ratings.

We learned a lot about filmmaking and storytelling techniques. It was interesting to see the different ways the directors decided to tell their story. Whether it was a short film or documentary, there were clear messages. Also, like feminism, the issues addressed in these films could not be boiled down to one cause. There were so many intersectionalities in every film we watched.

