

Notes:

flower, key, knife, mirror

- flower was given to her by man, representing societal pressure
- the key opens and closes things.
- knife and bread represents societal expectations, home provider
- sleeping waiting for husband to come home
- she sees figure places flower on bed representing a woman's obligation to please a man
- rescued by her man from her crazy dream
- she dies from neglect of her needs and frustrations
- reality from maya's perspective
- when she tried to stab him it just opened up to the ocean/turned into a mirror
- the woman as a shadow was representing the reality before her dream, she is just a shadow
- chasing the figure but can never catch up to them, figure could represent escape/death
- we finally see the figure manifested in the man,
- not being able to catch up is making her more and more frustrated
- is she liberated or defeated at the end?
- what does it mean that she's covered in stuff from the ocean and cracked mirror
- the only time her face is shown is in her mind
- in reality she's just a shadow or dead
- was it a decision to be a shadow vs. death?