

1st draft

Do 2 times instead: ^{long dir}
2nd time lengths + bus + ^{symbol col}
3rd Full band

Form:

lengths 4

Intro (~~Jack~~ alone) (8 Bars)

1st time light!
2nd time heavy? } 2 times @ all?

Intro (Everyone) (8 Bars)

Should be .5 as long

Verse 1 (4 Bars)

4

1/2 bar Db sustain buffer
~~2~~ 2

Verse 2 (4 Bars)

Chorus (7 Bars)

Post-Chorus (4 Bars)

Put pre-chorus fill in

Refrain (4 Bars)

Verse 3

Should be .5 as long

Chorus (7 Bars)

Post-Chorus (4 Bars)

Dotted Eighth Note Bridge Riff (4 Bars)

7/8 Riff

Refrain (4 Bars)

Use post-chorus riff

Outro (9/8)

~~outro riff~~
~~to trans. to?~~

Maybe go 2x as long?

Chase longer rests (2 = predictable)
→ 1st time: 8 beat
→ other times: 6 beat?

Use pan + 3-D to give a sense of depth (horizontal + vertical)

~2nd Draft

Form:

Intro:

1x Clean gtr.

1x Clean gtr. + bass + dist. gtr. swells

1x Full band

2 Bars Sustain Db

Verse 1 (2⁴ Bars)

Verse 2 (2⁴ Bars)

Chorus (7 Bars)

2 Bars Mid-Chorus Buildup

Post-Chorus (4 Bars)

Refrain (4 Bars)

2 Bars Sustain Db

Verse 3 (2⁴ Bars)

Verse 4 (2⁴ Bars)

Chorus (7 Bars)

2 Bars Mid-Chorus Buildup

Post-Chorus (4 Bars)

Dotted Eighth-Note Bridge Riff (4 Bars)

8x ~~16x~~ ⁸ 7/8 Riff

2x Post Chorus (4 Bars)

9/8 Riff 4 and ~ half times