

Adult r(ED) 2010-2011

LREI for adults. Why should kids have all of the fun?

Have you ever wanted to go to school in a progressive classroom similar to your child's? Intrigued by what you hear around the dinner table? Many parents of LREI students tell us how they wish that they could have the experiences that their children have each day.

In response to the very positive reviews of last year's classes, this year LREI will again be offering evening courses for adults, taught by members of our outstanding faculty. These will be seminar style courses, with an emphasis on discussion and open dialogue between participants. Members of our amazing faculty will be offering abridged versions of their most popular courses. The schedule for all three terms follows.

We are offering three terms of courses this year. Each term has five 90-minute sessions. Each course will be open to 15 participants. The courses meet simultaneously. If you are interested in participating, please choose a course and enroll, with the expectation that you will attend all five sessions. Some courses will have reading or writing assignments either before or during the trimester.

The course offerings and meeting dates for all three terms follow.

There is a \$100 registration fee per course for each participant.

If you would like to register for one of these courses, please contact Rowena Penaranda-Askins at rpenaranda@lrei.org or (212) 477-5316, x295.

Term 2

Tuesdays—January 18, 25, February 1, 8, and 15. 6:30P.M.-8:00P.M.

<u>Topic</u>	<u>Instructor</u>
Truth or Dare: Acting and Directing	Meghan Farley Astrachan
Creating an Artist's Book	Melissa Rubin
Creative Computer Projects	Chris Jung
Global War on Terror: American Foreign Policy	Tom Murphy
It Isn't Easy Being Green: Green Energy	Micah Dov Gottlieb
Logic	Sergei Mikhelson
Introduction to Mandarin	Alicia Wang

Term 3

Mondays—April 11, 25, May 2, 9, 16. 6:30P.M.-8:00P.M.

<u>Topic</u>	<u>Instructor</u>
Back to Basics Photography	Susan Now
Bollywood	Vinay Chowdhry
Dangerous Language	Juia Heaton
Mandarin	Alicia Wang
Studies in Chinese and Japanese Culture, Religion and History	Mark Bledstein

Adult r(ED) Courses, 2010-2011
Alphabetical Listing

Back to Basics Photography—Susan Now, High School Photography

In this age of innovation, and instant gratification, here in this class, we focus on the classic 35 mm camera. Students will expose black and white film and print in the darkroom. Students will shoot one roll of film per week and then develop and print in the darkroom. Classes will be hands on and students will create images from film negatives. We will have two in-class critique sessions and also go on a field trip to visit the MOMA or ICP to see a photo exhibition. No experience necessary.

Behind the Veil of Bollywood: The Modernization of India as Depicted through Hindi Cinema—Vinay Chowdhry, HS Media Arts Teacher

This course examines post-colonial India through its pop culture films. The world's largest democracy is also the world's largest maker of films. India's most popular film industry is that of the Hindi film, housed in Bombay. Labeled Bollywood by tabloids, the name itself is offensive to academics, but the actual films are rich in linguistic, political, cultural, social, anthropological, and religious material for scholarly examination.

We will deconstruct select films and students will be provided with a new lens through which to examine modern India and its historical progression. In a country more diverse than Europe linguistically, ethnically, religiously, and culturally, film is perhaps the primary unifying factor in the "modern" Indian identity.

Creating an Artist's Book: A Personal Journey Using Images and Text—Melissa Rubin, MS Art Teacher, Visual Arts Department Chair

An artist's book can reveal and hide secrets, experiences, thoughts and dreams. In this course you will create your own hand-bound book, filling it with colors, images and text that have personal meaning. Your book can function as a journal, autobiography, storybook, or a depiction of your own inner world. The possibilities are endless!

In this Adult r(ED) course you will learn two basic bookbinding techniques, as well as basic printmaking methods. No prior art or bookbinding experience is needed. Materials will be provided but feel free to bring any

personal items, such as drawings, photos, writing, etc., that you may want to incorporate into your book!

Creative Computer Projects—Chris Jung, MS Technology Teacher

A semester's worth of fifth grade computer projects revised and condensed into a mere five classes. Working individually and in teams, participants will produce a wide variety of creative multimedia projects using the latest art and design software from Adobe and Apple. Each student will also create their own website to organize all their projects into an online digital portfolio. (Basic computer skills are a big plus.)

The Global War on Terror: American Foreign Policy Since 9/11—Tom Murphy, HS History Teacher, History Department Chair

"We will rid the world of evildoers." -- Bush, Sept. 17.

The Global War on Terrorism (or GWOT) is the name of a campaign with the stated goal of ending international terrorism by preventing terrorist groups from posing a threat, and by putting an end to state sponsorship of terrorism. This campaign was launched by the United States following the September 11, 2001 attacks on New York City and Washington, D.C. carried out by al-Qaeda. After more than eight years the name has changed yet the conflict continues. In this five-week seminar, we will use a combination of primary sources, articles and Frontline documentaries to examine the evolution of the war against radical Islam. By looking at how we got here we may develop a better understanding of what we should do next.

Week One: Al Qaeda and the New Terrorism

Week Two: The Bush Foreign Policy Revolution

Week Three: The War in Afghanistan

Week Four: The War in Iraq

Week Five: The Global War on Terror and Human Right

The Looming Tower Al-Qaeda and the Road to 9/11. By Lawrence Wright. Illustrated. 469 pp. Alfred A. Knopf.

An Introduction to Mandarin Chinese—The most difficult language in the world? Alicia Wang, MS Mandarin Teacher

If you are a native English speaker then you are probably a victim of the same predisposed idea that many others once believed, that Chinese is one of the most difficult languages to learn. Well, if it's difficult, people are probably making it more difficult than it has to be. The biggest impediment to learning Chinese is fear. You will find it's one of the easiest languages to learn when it comes to speaking as it is so logical. It has no irregular verbs or noun plurals and it has much simpler grammar. By the end of the session, the “myths” of Chinese will be unveiled and you will be able to:

- read Pinyin (the phonetic system) with an emphasis on tones,
- have basic conversations,
- sing Chinese karaokes,
- recognize and write simple characters
- have better understanding of Chinese people and the culture.

Chinese is easier than you imagined, so why not give it a shot and surprise yourself!

It Isn't Easy Being Green: Green Energy: *Why do we need Alternative and Renewable Energy?* MicahDov Gottlieb, HS Assistant Principal / Science

This course will look at alternative energy sources, energy conservation and the science behind why they are necessary and how they work. What can we do to be more efficient, cleaner and sustainable? What are the pros and cons to implementing these alternative energy sources and how do they compare to our current methods of power generation? We will explore electromagnetic induction and Alternating Current, wind and wave power, hydroelectric power, solar power and photovoltaic cells, biomass energy, geothermal energy, nuclear power, fuel cells, and hybrid and electric vehicles. We will also look into energy saving and conserving methods like solar power to cook, heat water & homes, geothermal heating & cooling, insulation, and water conservation methods. The class emphasizes first-hand observation as well as theory.

Logic-Sergei Mikhelson, HS Math Teacher

The course explains logic operations, syllogisms and argumentation, types of proofs, etc. It will use examples from Lewis Carroll, Arthur Conan Doyle, etc. A lot of logic games will be involved.

Pornography or Masterpiece: Reading Lolita at LREI –Julia Heaton, Director of Admissions

"I shall never regret Lolita. She was like the composition of a beautiful puzzle-- its composition and its solution at the same time, since one is a mirror view of the other, depending on the way you look." – Vladimir Nabokov, 1964.

"What frightens or disturbs us in Lolita...opens our eyes to ourselves and our worlds. Everyone should read it for the pure joy." -- Azar Nafisi, *Reading Lolita in Tehran*

Published in 1955, Vladimir Nabokov's novel *Lolita* was hailed by Graham Greene as one of the best books of all time and also “the filthiest book I have ever read...sheer unrestrained pornography” (John Gordon, *London Sunday Express*, 1956). For the past half century, this iconic story of a middle-aged professor's infatuation with his adolescent stepdaughter continues to fascinate, intoxicate and alienate readers of all ages. In this five-week seminar, we will journey together through the novel *Lolita*, analyzing the text in terms of character, language, formal structure, and theme. Furthermore, we will consider the novel's publication history (banned in several countries) as well as its complicated position in the literary “canon”. Finally, we will discuss the societal and moral implications of the novel's subject, and the complicity we feel as readers when we are at once “entranced with the book while abhorring its author” (Nabokov, *Lolita*). Participants will read an annotated version of *Lolita* as well as selected works of literary criticism.

Solve Your Problems: *A Math Investigation Seminar for Everyone*
Ana Chaney '94, MS Math Teacher, Math Department Chair

When is a straight line not the shortest distance between two places? Where can you contain a shape that is forever growing? How can algebra help you win a board game? What can you use to measure the height of a building without going near it? We will use open-ended questions like these and test, model and discuss the answers. Do you remember math as being centered on computation and repetition? Experience how LREI middle school students engage with math. We will investigate topics from discrete mathematics to trigonometry - the only prerequisite is interest.

Studies in Chinese and Japanese Culture, Religion and History—Mark Bledstein, HS History Teacher

In studies in China and Japan we will review Confucianism, Buddhism and Taoism in Chinese culture and history and Shintoism and Buddhism in Japanese culture and history. Also, we will review the speculation currently taking place among Asian historians concerning the historical foundations of China's current economic growth and expansion.

Truth or Dare: Acting and Directing—Meghan Farley Astrachan, HS Drama Teacher, Play Director, Performing Arts Department Chair

The Adult (r)ED Truth or Dare: Acting and Directing class is an intensive practicum, which allows each participant, no matter the experience level, to explore a variety of acting and directing techniques, skills and exercises in five, 90-minute classes. The focus of the class will be on building an ensemble, communicating with an audience, working with partners on improvisation, textual analysis, and character biography, in order to bring a character to life, i.e. to find truth in the moment. This class demystifies and celebrates the creative process. Come join the fun in a safe, artistic environment. Experience first hand the power of theatre as our students do, with its risks and achievements. Come test a limit and play the truth.

Participants should expect some outside reading, as well as rehearsal time with scene partners.